SOON EE NGOH

P.O. Box 3834, Mississippi State, MS 39762 Work: (662)325-3055, Home: (662)320-8988 Email: sngoh@caad.msstate.edu

EDUCATION

1998 MFA in Printmaking, University of Massachusetts, Amherst, MA

1991 BA in Studio Art, Smith College, Northampton, MA

Elements Gallery, Rockland, ME

(cum laude, Highest Honors, Phi Beta Kappa)

PROFESSIONAL EXPERIENCE

2012-present	Professor of Art, Mississippi State University (MSU), Mississippi State, MS
2003-2012	Associate Professor of Art, MSU, Mississippi State, MS
1998-2003	Assistant Professor of Art, MSU, Mississippi State, MS
	Design I, Drawing I - IV, Life Drawing I & II, Advanced Drawing
	Advanced Studio Fine Arts & Thesis
1994-1998	Teaching Associate, University of Massachusetts, Amherst, MA
	Basic Studio/Drawing, Intaglio I, Relief I, Drawing Composition, Foundation Seminar
1993-1994	Art Lecturer, Damansara Utama College, Petaling Jaya, Selangor, Malaysia
	Drawing, Design, Advanced Drawing, Woodcut, Calligraphy & Lettering

SOLO / GROUP EXHIBITIONS

2018	Searching for Truth: Department of Art Faculty Exhibition, Cullis Wade Depot Gallery, Mississippi State, MS
2016	Represent: Explorations in Realism, Image and Illusion, Bagwell Center for Media and Art, Pellissippi State Community College, Knoxville, TN (three-person exhibition)
1999-2015	CAAD/Art Faculty Exhibition*, Cullis Wade Depot Gallery/Visual Arts Center Gallery/McComas Gallery, MSU, Mississippi State, MS *(held biennially)
2012	Drawings, Miller Art Gallery, Meridian Community College, Meridian, MS (solo) Group Exhibition, Meridian Museum of Art, Meridian, MS
2011	Statements, Art Institutes International Minnesota Gallery, Minneapolis, MN (solo, juried)
2010	Global Reflections, Colvard Student Union Gallery, MSU, Mississippi State, MS (solo)
2009	(Dis)connections, Joan Derryberry Art Gallery, Tennessee Technological University,
	Cookeville, TN (solo, juried)
	MAC Visual Arts Fellowship Recipients Exhibition, Woolfolk Building, Jackson, MS
2008	Line: A Drawing Exhibition, Estel Gallery, Nashville, TN
	New Perspectives: MSU Department of Art Faculty Exhibition,
	Meridian Museum of Art, Meridian, MS
2006	College of Architecture, Art & Design (CAAD) Research and Scholarship
	Symposium Exhibition, Giles Gallery, MSU, Mississippi State, MS
	Recent Work, Epping Gallery, McHenry County College, Crystal Lake, IL (solo, juried)
	Selected UMass Fine Arts Alumni Exhibition, Student Union Gallery,
	University of Massachusetts, Amherst, MA
	Works from CAAD, Giles Gallery, MSU, Mississippi State, MS
2002	Emerging Artists Series, Gallery II and Lok Gallery,
	University of Southern Mississippi Museum of Art, Hattiesburg, MS (solo, juried)
	Still Life Drawings, Casteel Gallery, Meridian Community College, Meridian, MS (solo)
	Small Works International II Exhibition, Period Gallery, Omaha, NE
	1 st Annual Drawing Invitational, Period Gallery, Omaha, NE
	Inventing Reality: Society of New England Realist Artists Inaugural Exhibition,

Recent Work, School of Architecture Gallery, MSU, Mississippi State, MS

Drawing II International Internet Exhibition, Period Gallery, Omaha, NE
 Still Lifes, Furlong Gallery, University of Wisconsin-Stout, Menomonie, WI (solo)
 Silent Metaphors, Student Union Visual & Performing Arts Space, University of Massachusetts, Amherst, MA (solo)
 Art Bazaar, National Bank Gallery, Kuala Lumpur, Malaysia
 Mirror, Mirror, on the Wall, Art Case Gallery, Kuala Lumpur, Malaysia
 Tropical Birds, William Allan Neilson Library, Smith College, Northampton, MA (solo)
 Nature, Alumnae House, Smith College, Northampton, MA (solo)
 Nature in Woodcuts: A Personal Journey, Hillyer Hall, Smith College,
 Northampton, MA (solo)

JURIED EXHIBITIONS

2019

2018

2017

International Drawing Annual 14 (INDA 14), Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH. Jurors: Panel of art professionals
 54th Annual National Drawing & Small Sculpture Show, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College, Corpus Christi, TX. Juror: Katherine Liontas-Warren, professor of art, Cameron University, Lawton, OK

Light and Shadow Exhibition (online), Maryland Federation of Art Curve Gallery, Annapolis, MD. Juror: Susan Badder, professor of art history, Maryland Institute College of Art & former senior curator for Education and Community Programs, Corcoran Gallery of Art, Washington, D.C.

32nd Annual Northern National Art Competition, Nicolet Art Gallery, Nicolet College, Rhinelander, WI. Juror: Scott Stulen, director and president, Philbrook

Museum of Art, Tulsa

Americas 2019: All Media Exhibition, Harnett Hall Gallery, Northwest Art Center, Minot State University, Minot, ND. Juror: Sally Jeppson, art consultant

37th Bradley International Print and Drawing Exhibition, Heuser Art Gallery, Bradley University, Peoria, IL. Juror: Janet Ballweg, professor and head of printmaking, Bowling Green State University

53rd Annual National Drawing & Small Sculpture Show, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College, Corpus Christi, TX. Juror: Carlton Bradford, sculptor and associate professor, University of Arizona, Tucson

41st **Annual Art on Paper**, Maryland Federation of Art Circle Gallery, Annapolis, MD. Juror: Mary Lee Corlett, curatorial assistant of American and Modern Prints & Drawings, National Gallery, Washington D.C.

52nd **Annual National Drawing & Small Sculpture Show**, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College, Corpus Christi, TX. Juror: Dora Natella, figurative sculptor and associate professor of sculpture, Indiana University, South Bend

Americas 2018: Paperworks Exhibition, Harnett Hall Gallery, Northwest Art Center, Minot State University, Minot, ND. Juror: Linda Whitney, printmaker and professor emeritus, Valley City State University

30th Annual Northern National Art Competition, Nicolet Art Gallery, Nicolet College, Rhinelander, WI. Juror: Gary Freeburg, professor and director of Duke Hall Gallery of Fine Arts, James Madison University
40th Annual Art on Paper, Maryland Federation of Art Circle Gallery, Annapolis, MD.

Juror: Ann Shafer, associate curator of prints, drawings and photographs, Baltimore Museum of Art

28th National Drawing & Print Exhibition, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD. Juror: Nicole Buckingham Kern, faculty and gallery coordinator, Community College, Baltimore

GALEX 51, Galesburg Civic Art Center, Galesburg, IL. Juror: John Bakker, professor, Trinity Christian College, Chicago

51st **Annual National Drawing & Small Sculpture Show**, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College, Corpus Christi, TX. Juror: Carlos Llerena Aguirre, professor, University of Miami

2016 **Small Wonders**, Maryland Federation of Art Circle Gallery, Annapolis, MD. Juror: Amanda Burnham, associate professor, Towson University, Baltimore

39th Annual Art on Paper, Maryland Federation of Art Circle Gallery, Annapolis, MD. Juror: Robert Mintz, chief curator & curator of Asian art at Walter Arts Museum, Baltimore 53rd Annual Juried Competition, Masur Museum of Art, Monroe, LA.

Juror: Holly E. Hughes, Godin-Spaulding Curator & curator for the collection, Albright-Knox Art Gallery, Buffalo, NY

50th **Annual National Drawing & Small Sculpture Show**, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College, Corpus Christi, TX. Juror: Brian Dettmer, book art sculptor

31st Annual International Exhibition, Meadows Gallery, University of Texas, Tyler, TX. Juror: Karin Broker, professor of printmaking and drawing, Rice University

2015 The FL3TCH3R Exhibit: Social & Politically Engaged Art, Reece Museum,
East Tennessee State University, Johnson City, TN. Juror: Joyce Ogden, professor,
Spalding University, Louisville

Irene Rosenzweig Biennial Juried Exhibition, The Arts & Science Center for Southeast Arkansas, Pine Bluff, AK. Juror: Coriana Close, assistant professor of photography, University of Memphis

28th **Annual Northern National Art Competition**, Nicolet Art Gallery, Nicolet College, Rhinelander, WI. Juror: Robert Kanyusik, professor, artist

36th Annual Paper in Particular National Exhibition, Sidney Larson Gallery, Brown Hall, Columbia College, Columbia, MO. Juror: Alida Fish, photographer and professor emerita, University of the Arts, Philadelphia

49th Annual National Drawing & Small Sculpture Show, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College, Corpus Christi, TX. Juror: Chris Ramsay, professor, Oklahoma State University at Stillwater Americas 2015: Paperworks Exhibition, Harnett Hall Gallery, Northwest Art Center, Minot State University, Minot, ND. Juror: James Ehlers, engraving arts professor,

Emporia State University

2014 The FL3TCH3R Exhibit: Social & Politically Engaged Art, Reece Museum,

East Tennessee State University, Johnson City, TN. Juror: Elliott Earls, graphic design graduate department head, Cranbrook Academy of Art

27th Annual Northern National Art Competition, Nicolet Art Gallery, Nicolet College, Rhinelander, WI. Juror: Linda Benedict-Jones, curator of photography, Carnegie Museum of Art

48th **Annual National Drawing & Small Sculpture Show**, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College, Corpus Christi, TX. Juror: Leonard Lehrer, painter, printmaker, former associate provost & dean, College of Fine and Performing Arts at Columbia College, Chicago

35th **Annual Paper in Particular National Exhibition**, Sidney Larson Gallery, Brown Hall, Columbia College, Columbia, MO. Juror: Craig Barber, photographer **35**th **Annual Juried Art Exhibition**, Monmouth Museum, Lincroft, NJ. Juror: Stacy Smith, former curator of collections and exhibitions, Noyes Museum of Art, Oceanville, NJ

Small Wonders, Maryland Federation of Art Circle Gallery, Annapolis, MD. Juror: Linda Simmons, curator emerita, Corcoran Gallery of Art, Washington DC The FL3TCH3R Exhibit: Social & Politically Engaged Art, Slocumb Galleries, East Tennessee State University, Johnson City, TN. Juror: Michael Aurbach,

professor of sculpture and drawing, Vanderbilt University

A Fine Line: Contemporary Drawing Exhibition, Claypool-Young Art Gallery, Morehead State University, Morehead, KY. Juror: Anne Harris, painter and faculty, School of the Art Institute of Chicago

From Plate to Paper: The Art of Printmaking, Monmouth Museum, Lincroft, NJ. Juror: Bruce Waldman, director of New York Society of Etchers, printmaker, illustrator, and faculty, School of Visual Arts

34th **Bradley International Print and Drawing Exhibition**, Heuser Art Gallery, Bradley University, Peoria, IL. Juror: Stephen Goddard, senior curator and curator of prints and drawings at Spencer Museum of Art, University of Kansas

National Art Premiere 2013, Elmhurst Artists' Guild Gallery, Elmhurst Art Museum, Elmhurst, IL. Juror: Jose Agustin Andreu, faculty, School of the Art Institute of Chicago 47th Annual National Drawing & Small Sculpture Show, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College, Corpus Christi, TX. Juror: Kurt Dyrhaug, associate professor, Lamar University in Beaumont, TX 28th Annual International Exhibition, Meadows Gallery, University of Texas, Tyler, TX. Juror: Wade Wilson, art dealer

Small Wonders, Maryland Federation of Art Circle Gallery, Annapolis, MD. Juror: Laura Amussen, director of exhibitions and art collection coordinator, Goucher College

Academic Artists Association 62nd National Exhibition of Contemporary Realism in Art, First Church Gallery, Court Square, Springfield, MA. Jurors: Jane Lund, realist pastel artist & Arthur Scholz, watercolorist Mississippi Art Faculty: Juried Competition, Lauren Rogers Museum of Art, Laurel, MS. Juror: Miranda Lash, curator of modern and contemporary art, New Orleans Museum of Art

46th **Annual National Drawing & Small Sculpture Show**, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College, Corpus Christi, TX. Juror: Richard Ash III, professor and director of exhibitions and collections, Midwestern State University Museum of Art

27th Annual International Exhibition, Meadows Gallery, University of Texas, Tyler, TX. Juror: Karl Umlauf, professor, Baylor University

Small Wonders, Maryland Federation of Art Circle Gallery, Annapolis, MD.

Juror: Georgia Deal, professor and printmaking department chair, Corcoran College of Art & Design

34th **Annual National Juried Exhibition: Small Works**, Art Exhibition Space, Harper College, Palatine, IL. Juror: Lanny Silverman, chief curator of exhibitions, Chicago Department of Cultural Affairs at Chicago Cultural Center

45th **Annual National Drawing & Small Sculpture Show**, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College, Corpus Christi, TX. Juror: John Vinklarek, professor, Angelo State University

32nd **Annual Paper in Particular Exhibition**, Sidney Larson Gallery, Brown Hall, Columbia College, Columbia, MO. Juror: April Katz, associate professor of art and design, Iowa State University

Americas 2011: Paperworks Exhibition, Harnett Hall Gallery, Northwest Art Center, Minot State University, Minot, ND. Juror: Victoria Goro-Rapoport, associate professor of drawing and printmaking, University of Nebraska at Kearney

Small Wonders, Maryland Federation of Art Circle Gallery, Annapolis, MD.
Juror: Julie Ann Cavnor, executive director of Art Connection in the Capital Region
(ACCR), non-profit organization for Washington D.C., Baltimore and Northern Virginia
Academic Artists Association 60th National Exhibition of Contemporary
Realism in Art, First Church Gallery, Court Square, Springfield, MA.
Jurors: Larry Preston, realist painter & Arlene Fins, sculptor

2011

2010

42nd Annual Visual Arts Exhibition, Meadows Gallery, Center for the Visual Arts, Denton, TX. Juror: Melissa Miller, associate professor, University of Texas, Austin **44th Annual National Drawing & Small Sculpture Show**, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College, Corpus Christi, TX. Juror: Ron Koehler, professor, Delta State University, Cleveland

Art on Paper, Maryland Federation of Art Circle Gallery, Annapolis, MD. Juror: Joann Moser, senior curator of graphic arts, Smithsonian American Art Museum International Drawing Annual 5 (INDA 5), Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH. Jurors: Panel of 9-12 art professionals International Print Show, Art at Wharepuke Gallery, Kerikeri, Northland, New Zealand. Jurors: Tania Booth & Mark Graver, painter and printmaker

2009 **Brand 38 Works on Paper: Beginnings**, Brand Library Art Galleries, Glendale, CA. Juror: Ruth Weisberg, artist and dean of the Roski School of Fine Arts, University of Southern California

5th Annual National Painting, Drawing and Printmaking Competition,
Jan & Gary Dario Art Gallery, Palm Beach Community College, Lake Worth, FL.
Juror: Marisa Pascucci, curator of American art, Norton Museum of Art
White, Black & Shades of Gray, Bancroft Gallery, South Shore Art Center,
Cohasset, MA. Juror: Sidney Hurwitz, professor emeritus, Boston University
32nd Annual Art on Paper Exhibition, Maryland Federation of Art Circle Gallery,
Annapolis, MD. Juror: Lulen Walker, art collection curator, Special Collections
Library Research Center at Georgetown University

Mississippi Art Faculty: Juried Competition, Lauren Rogers Museum of Art, Laurel, MS. Juror: Joseph W. Lampo, deputy director of programming and curator of paintings, prints and photographs, Arkansas Arts Center, Little Rock

Memento Mori: Contemporary Manifestations, Claypool-Young Art Gallery, Morehead State University, Morehead, KY. Juror: Eleanor Heartney, contemporary art critic, scholar, author, and contributing editor for *Art in America* and *Artpress*

Americas 2008, Harnett Hall Gallery, Northwest Art Center, Minot State University, Minot, ND. Juror: Rusty Freeman, curator and vice-president of the Curatorial Division, Plains Art Museum, Fargo

3rd National Juried Exhibition, Axis Gallery, Sacramento, CA. Juror: Philip E. Linhares, chief curator of art, Oakland Museum

Northern National Juried Art Competition, Nicolet College Gallery, Rhinelander, WI. Juror: Terry Suhre, director, Gallery 210 at University of Missouri-St. Louis **National Juried Exhibition**, ACCI Gallery, Berkeley, CA.

Jurors: Suzanne Baizerman, former Imogene Gieling Curator of crafts and decorative arts, Oakland Museum, California & Kate Eilertsen, interim director of visual arts, Yerba Buena Center for the Arts, San Francisco

4th Annual National Painting, Drawing and Printmaking Competition, Jan & Gary Dario Art Gallery, Palm Beach Community College, Lake Worth, FL. Juror: Rod Faulds, director of Florida Atlantic University Galleries

Art on Paper, Maryland Federation of Art Circle Gallery, Annapolis, MD. Juror: Tonia Matthews, printmaker and director, MFA studio program, Towson University **LaGrange National XXV Biennial**, LaGrange Art Museum, LaGrange, GA.

Juror: Jeffrey Grove, Wieland Family Curator of modern and contemporary art, High Museum, Atlanta

Human Figure Exhibition, Long Beach Arts Gallery, Long Beach, CA. Juror: Sarah Russin, Los Angeles arts administrator and director, Alumni Relations at Otis College of Art and Design

Self-Evident: Contemporary American Self-Portraiture, Claypool-Young Art Gallery, Morehead State University, Morehead, KY. Jurors: Jennifer Reis, gallery director & Morehead State University art faculty

2008

2007

National Open Exhibition, Long Beach Arts Gallery, Long Beach, CA. Juror: Walter Askin, professor emeritus, California State University, Los Angeles Inspired Black & White Exhibition, Long Beach Arts Gallery, Long Beach, CA. Juror: Suvan Geer, artist and former art critic, Los Angeles Times Northern National Art Competition, Nicolet College Gallery, Rhinelander, WI. Juror: Allan Peterson, department chair and director, Anna Lamar Switzer Center for Visual Arts at Pensacola Junior College

Visual Arts at Pensacola Junior College

Texas Visual Arts Association All Media National Juried Art Exhibition, Irving Arts

Center, Irving, TX. Juror: Andrea Karnes, curator, Fort Worth Museum of Modern Art

Colored Pencil Society of America (CPSA) Explore This! 4 Exhibition,

City of Brea Gallery, Brea Civic and Cultural Center, Brea, CA.

Juror: Gloria Williams Sander, curator, Norton Simon Museum of Art, Pasadena

3rd Annual National Painting, Drawing and Printmaking Competition,

Jan & Gary Dario Gallery, Palm Beach Community College, Lake Worth, FL.

Juror: Jennifer Bailey, curator, Jacksonville Museum of Modern Art

North Valley Art League 23rd Annual National Juried Art Show,

Carter House Gallery, Redding, CA. Juror: Ken Hosmer, watercolorist

22nd Annual International Exhibition, Meadows Gallery, R. Don Cowan Fine &

Performing Arts Center, University of Texas, Tyler, TX.

Juror: Elizabeth A. Yarosz-Ash, professor, Midwestern State University

2006

8th Annual Renaissance Regional Art Exhibit, Visual Arts Gallery, The Renaissance Center, Dickson, TN. Juror: Carl Gombert, associate professor of art, Maryville College Colored Pencil Society of America (CPSA) 14th International Exhibition, EXPO New Mexico Fine Arts Gallery, Albuquerque, NM. Juror: Gerald Peters, art dealer Academic Artists Association 56th National Exhibition of Contemporary Realism in Art, First Church Gallery, Court Square, Springfield, MA. Jurors: Robert Norieka & Scott Prior, realist painters 19th McNeese National Works on Paper, Abercrombie Gallery, McNeese State University, Lake Charles, LA. Juror: Rudy Pozzatti, printmaker Greater Midwest International Exhibition XXI, Art Center Gallery, Central Missouri State University, Warrensburg, MO. Jurors: David Murano, gallery director & Brian Hinkle, assistant curator, Wichita Center for the Arts 27th Annual Paper in Particular National Exhibition, Sidney Larson Gallery, Brown Hall, Columbia College, Columbia, MO. Juror: David Morrison Charlotte County Art Guild, Inc. 5th Biennial National Art Exhibit, Visual Arts Center, Punta Gorda, FL. Juror: M. Stephen Doherty, editor-in-chief of American Artist and Watercolor

North Valley Art League 22nd Annual National Juried Art Show,
Carter House Gallery, Redding, CA. Juror: Cindy Brabec-King, watercolorist
Americas 2000: Paperworks Competition, Harnett Hall Gallery, Northwest Art Center,
Minot State University, Minot, ND.
Juror: Stephen Glueckert, curator, Missoula Art Museum

2005

7th Annual Painting, Drawing & Print Juried Online International Art Exhibition,
Upstream People Gallery, Omaha, NE. Jurors: Team of artists & art critics
Colored Pencil Society of America (CPSA) 13th International Exhibition, Palette and
Chisel Academy of Fine Arts Gallery, Chicago, IL. Juror: Suzanne Folds McCullagh,
curator of earlier prints and drawings, School of the Art Institute of Chicago
Dimensions 2005: 40th Annual National Juried Competition, Associated Artists of
Winston-Salem Gallery, Winston-Salem, NC. Juror: Philip Koch
Mississippi Art Faculty Juried Exhibition, Laurel Rogers Museum of Art, Laurel, MS.
Juror: Erin Barnett, assistant curator, International Center of Photography, New York City
Positive-Negative 20 Exhibition, Slocumb Galleries, East Tennessee State University,
Johnson City, TN. Juror: Beauvais Lyons, printmaker
North Valley Art League 21st Annual National Juried Art Show, Carter House Gallery,

Redding, CA. Juror: Roberta Remy, painter

7th Annual All Media International Juried Online Art Exhibition, Upstream People Gallery, Omaha, NE. Juror: Larry Bradshaw, professor, University of Nebraska **Sculptural Pursuit Art/Literary Competition**, Hammer and Pen Productions, LLC., Highlands Ranch, CO. Jurors: Jan Steinhauser, sculptor and former director of Western States Arts Federation; Yudoxie Fe Myers, artist; & Lou Malandra, poet and playwright

2004 Brand 33: Works on Paper, Brand Library and Art Center, Glendale, CA.

Juror: Gerald Brommer, artist

Drawing Conclusions: A National Juried Exhibition, Maryland Federation of Art City Gallery, Baltimore, MD. Juror: Jay Fisher, deputy director for curatorial affairs and senior curator of prints, drawings and photography, Baltimore Museum of Art **Allied Artists of America, Inc. 91**st **Annual Exhibition**, National Arts Club,

New York, NY. Jurors: Rhoda Yanow, Paul Ching-Bor & Takayo Noda

Self-Portraits 2004: International Juried Exhibition, Kimball Hill Galleries,

Northwest Cultural Council, Barrington, IL. Juror: William Thomas Chambers, portraitist

Academic Artists Association 54th National Exhibition of Contemporary

Realism in Art, First Church Gallery, Court Square, Springfield, MA.

Jurors: Paul Leveille & Sandra Wakeen

1st Annual International Juried Exhibition, Creative Spirit Art Center, Potsdam, NY. Jurors: Jack Beal & Sondra Freckelton

15th **National Drawing & Print Competitive Exhibition**, Gormley Gallery, Fourier Hall, College of Notre Dame, Baltimore, MD.

Juror: Julie Ann Cavnor, executive director, Maryland Art Place

Galex 38, Galesburg Civic Art Center, Galesburg, IL. Juror: Chris Verene, photographer **Pastel National 2004**, Wichita Center for the Arts, Wichita, KS.

Juror: Ramon Kelley, master pastelist, Pastel Society of America

19th **Annual International Exhibition**, Meadows Gallery, R. Don Cowan Fine and Performing Arts Center, University of Texas, Tyler, TX.

Juror: James Pink, professor, University of Nevada at Las Vegas

25th Annual Paper in Particular National Exhibition, Sidney Larson Gallery,

Brown Hall, Columbia College, Columbia, MO.

Juror: David Leach, professor emeritus, Wright State University

2003 Academic Artists Association 53rd National Exhibition of Contemporary

Realism in Art, First Church Gallery, Court Square, Springfield, MA.

Jurors: Ralph Bush & Don Stone

Maryland Federation of Art 26th Annual Art on Paper Exhibition, Circle Gallery,

Annapolis, MD. Juror: Linda Simmons, curator emeritus of prints and drawings,

Corcoran Gallery of Art

Realism 2003: 15th Annual National Realism Competition,

Cultural Center of Fine Arts, Parkersburg, WV. Juror: Gary Pettigrew

New American Drawings 2003, Fred R. Kline Gallery, Santa Fe, NM.

Jurors: Fred Kline, Jann Kline & committee of art professionals

Realism 2003, Stage Gallery, Merrick, NY.

Juror: E. Lynne Moss, senior editor, American Artist

24th Annual Paper in Particular National Exhibition, Larson Gallery, Brown Hall,

Columbia College, Columbia, MO. Juror: Jerry Schutte

Face It: Portraits, St. Louis Artists' Guild, St. Louis, MO. Juror: Paul Leveille

2002 **Brand 32: Works on Paper**, Brand Library and Art Center, Glendale, CA.

Juror: Nancy Moure, assistant curator, Los Angeles County Museum of Art

Degas Pastel Society Ninth Biennial National Exhibition, Entergy Building Lobby, New Orleans, LA. Juror: Sally Strand, master pastelist, Pastel Society of America

Art Institute & Gallery 11th Annual National Exhibition, Open Media Competition,

The Gallery Building, Salisbury, MD.

Juror: Michiel Plomp, associate curator, Metropolitan Museum of Art

ANA 31, Holter Museum of Art, Helena, MT. Juror: Gerald Peters, art dealer

Americas 2000: All Media Competition, Harnett Hall Gallery, Northwest Art Center,

Minot State University, Minot, ND. Juror: Dennis Navrat

Academic Artists Association 52nd National Exhibition of Contemporary

Realism in Art, First Church Gallery, Court Square, Springfield, MA.

Jurors: Paul George & Sandra Saitto, painters

Texas National 2002, SFA Gallery, The Art Center, Nacogdoches, TX.

Juror: Sandy Skoglund, photographer

3rd Annual Shippensburg University National Juried Exhibition.

Kauffman Gallery, Huber Art Center, Shippensburg University, Shippensburg, PA.

Juror: Robert Fishko, director, Forum Gallery, New York

LaGrange National XXII Biennial Competition, Chattahoochee Valley Art Museum,

LaGrange, GA. Juror: Benny Andrews

5th Annual Juried Show, Gallery West, Ltd., Alexandria, VA.

Juror: June Linowitz, art consultant

2001 Works on Paper 2001, Perkinson Gallery, Kirkland Fine Arts Center, Millikin University,

Decatur, IL. Juror: Ray George, professor emeritus, Illinois State University

Drawing II International Juried Art Exhibition, Period Gallery, Omaha, NE.

Juror: Barbara Simcoe, professor, University of Nebraska

National Competition, Bowery Gallery, New York, NY. Juror: Janet Fish

Works on Paper Exhibition: Recent Drawings, Prints and Photographs,

LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA.

Juror: David William Kiehl, curator of prints, Whitney Museum of American Art

Hand-Pulled Prints IX: Stonemetal Press International Juried Print Exhibition,

Parchman-Stremmel Galleries, San Antonio, TX. Juror: Wayne Kimball

Realism 2001: XIII Annual National Competition. Cultural Center of Fine Arts.

Parkersburg, WV. Jurors: Eileen Woods, Deeno Golding & Linda Schwartz

11th Annual Black & White Juried Exhibition,

Artists Unlimited Incorporated, Tampa, FL. Juror: Ray Pierotti, designer

Positive Negative Sweet Sixteen: 16th National All Media Juried Exhibition,

Slocumb Galleries, East Tennessee State University, Johnson City, TN.

Juror: Philip Morsberger, William S. Morris Eminent Scholar, Augusta State University

National Miniature Exhibition, Blue Ridge Arts Council Incorporated,

Front Royal, VA. Juror: Committee of art professionals

2000 Hollywood International Juried Print Exhibition, Art and Culture Center,

Hollywood, FL. Juror: Kenneth A. Kerslake, printmaker

Marks on Paper: A National Juried Exhibition of Prints, Pastels, and Drawings,

St. Louis Artists' Guild, St. Louis, MO. Juror: Albert Handell

13th Annual ARTstravaganza Juried Art Exhibition, East Main Gallery,

Hunter Museum of American Art, Chattanooga, TN. Juror: Helene Seeman, director, Prudential Art Collection

Cottonlandia Competition 2000, Cottonlandia Museum, Greenwood, MS.

Juror: Andrew Mass, director, Mississippi Museum of Art

A Woman's Touch, Impact Artists' Gallery, Buffalo, NY.

Juror: Claire Schneider, assistant curator, Albright-Knox Art Gallery

6th Great Plains National Exhibition, Moss-Thorns Gallery of Art, Fort Hays State

University, Havs. KS, Juror: Dan Keegan, director, Kemper Museum of Contemporary Art 21st Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO.

Juror: Donald Roberts, professor emeritus and master printer, Ohio University, Athens 20th National Juried Art Exhibition, Bryant Gallery, New Orleans, LA.

Juror: M. Stephen Doherty, editor-in-chief of American Artist and Watercolor

National Juried Competition, Clarke Gallery, Corpus Christi, TX. Juror: Panel of artists National Drawing 2000, The College of New Jersey, Ewing, NJ.

Juror: Michael Bzdak, curator, Office of Corporate Contributions at Johnson and Johnson Corporate Headquarters, New Brunswick, New Jersey

Drawing from Perception III Exhibition, University Art Galleries, Creative Arts Center, Wright State University, Dayton, OH. Juror: Rosemarie Beck, NY Studio School

1999 **Open Juried Summertime Show**, Artworks Gallery, Hartford, CT.

Juror: Lois Tarlow, writer, Art New England

Triennial Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL. Juror: James Rondeau, associate curator of contemporary art, Art Institute of Chicago

Printwork '99: 6th Annual National Juried Printmaking Exhibition,

Barrett Art Center, Poughkeepsie, NY. Juror: Claire Bell, associate curator of prints and drawings, Solomon R. Guggenheim Museum

25th Prints, Drawings, and Photographs Exhibition, Arkansas Arts Center,

Little Rock, AR. Juror: Nannette V. Maciejunes, senior curator, Columbus Museum of Art

33rd Annual National Drawing and Small Sculpture Show, Del Mar College,

Corpus Christi, TX. Juror: Susan Shatter

26th Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, MS.

Juror: Nancy Terry Hooten, artist and arts education consultant

Americas 2000: Paperworks Competition, Harnett Hall Gallery, Northwest Art Center, Minot State University, Minot, ND. Juror: Juergen Strunck, printmaker

1998 International Juried Print Exhibition, Susannah Keith Gallery, Dexter, MI.

Juror: Lynne Allen, master printmaker

Emerging Artists: A Juried Northeast Exhibition, Marcella Geltman Gallery, Art Center of Northern New Jersey, New Milford, NJ. Juror: Exhibition committee

Second Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN. Jurors: Christopher Brown & Richard Campbell, curator of prints and drawings, Minneapolis Institute of Art

National Drawing Show, An Art Place, Inc. Gallery, Chicago, IL.

Jurors: Ian Crawley, Betty Ann Mocek & Cara Pickett

1997 **21st Annual Open Juried Competition**, Artworks Gallery, Hartford, CT.

Juror: Janice La Motta, director, Paesaggio Gallery

Western Massachusetts Juried Works on Paper and Sculpture Exhibition,

Northampton Center for the Arts, Northampton, MA. Jurors: Jane Lund, Dwight Pogue & Betsey Siersma New Terrain, New Artists: A Juried Print Exhibition,

First Expressions Gallery, Boston, MA. Jurors: Art professionals

EXHIBITION AWARDS

2009

2017	Permanent Collection Purchase Award, 51 st Annual National Drawing & Small
	Sculpture Show, Joseph A. Cain Memorial Gallery, Fine Arts Center, Del Mar College,
	Corpus Christi, TX
0040	
2016	Juror's Special Recognition Award, 31 st Annual International Exhibition, Meadows
	Gallery, University of Texas, Tyler, TX
2013	Honorable Mention, Small Wonders, Maryland Federation of Art Circle Gallery,
	Annapolis, MD
	Purchase Award , 28 th Annual International Exhibition, Meadows Gallery, University of
	Purchase Award, 28 Annual International Exhibition, Meadows Gallery, University of
	Texas, Tyler, TX
2011	Honorable Mention, Small Wonders, Maryland Federation of Art Circle Gallery,
	Annapolis, MD
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2010	Honorable Mention, Small Wonders, Maryland Federation of Art Circle Gallery,
	Annapolis, MD
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Merit Award, 5th Annual National Painting, Drawing and Printmaking Competition,

Jan & Gary Dario Gallery, Palm Beach Community College, Lake Worth, FL

2008 Honorable Mention, Human Figure Exhibition, Long Beach Arts Gallery, Long Beach, CA Honorable Mention, National Open Exhibition, Long Beach Arts Gallery, 2007 Long Beach, CA 3rd Place Award, Inspired Black & White Exhibition, Long Beach Arts Gallery, Long Beach, CA Best of Show, 3rd Annual National Painting, Drawing and Printmaking Competition, Jan & Gary Dario Gallery, Palm Beach Community College, Lake Worth, FL Award of Merit, North Valley Art League 23rd Annual National Juried Art Show, Carter House Gallery, Redding, CA RRAE Merit Award, 8th Annual Renaissance Regional Art Exhibition, 2006 Visual Arts Gallery, The Renaissance Center, Dickson, TN Award of Excellence, North Valley Art League 22nd Annual National Juried Art Show, Carter House Gallery, Redding, CA 1st Place in Drawing, Sculptural Pursuit Winter 2005 Art/Literary Competition, 2005 Hammer and Pen Productions, LLC., Highlands Ranch, CO Honorable Mention, Maryland Federation of Art 26th Annual Art on Paper Exhibition, 2003 Circle Gallery, Annapolis, MD Joanne Stremsterfer Prize, Face It: Portraits Exhibition, St. Louis Artists' Guild, St. Louis, MO Pastel Society of the West Coast - Award of Merit and Plague, Degas Pastel Society 2002 Ninth Biennial National Exhibition, Entergy Building Lobby, New Orleans, LA Honorable Mention, 11th Annual Black & White Juried Exhibition, 2001 Artists Unlimited Incorporated, Tampa, FL Best in Show, National Miniature Exhibition, Blue Ridge Arts Council Incorporated, Front Royal, VA Ethel F. Makberg Memorial Prize, Marks on Paper: A National Juried 2000 Exhibition of Prints, Pastels and Drawings, St. Louis Artists' Guild, St. Louis, MO **Honorable Mention**, 25th Prints, Drawings and Photographs Exhibition, 1999 Arkansas Arts Center, Little Rock, AR Tweed Museum of Art Purchase Award, Second Minnesota National Print 1998 Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

GRANTS / FELLOWSHIPS / AWARDS

2018	MSU Public Artist Incentive Program Grant
2017	CAAD Tenured Faculty Teaching Excellence Award
2012	MSU Public Artist Incentive Program Grant
2011	MSU StatePride Faculty Award
2009	MSU Public Artist Incentive Program Grant
2008	Mississippi Arts Commission (MAC) Visual Arts Fellowship
2008	MSU Humanities and Arts Research Program (HARP) Grant
2007	MSU Office of Research and Economic Development (ORED) Quick Grant
2007	MSU ORED Special Project Grant

SELECTED BIBLIOGRAPHY (REVIEWS / INTERVIEWS / ARTICLES)

2020	Manifest International Drawing Annual 14. Cincinnati, OH: Manifest Press, 2020.
2016	FL3TCH3R Exhibit: Social & Politically Engaged Art on Display at Reece Museum,
	A! Magazine for the Arts, Volume 23, Number 1 (January 2016)
2015	Paper in Particular Exhibit Unites the True and the Mysterious by Amy Wilder,
	Columbia Daily Tribune
2014	Columbia College Celebrates 35 Years of Paper in Particular by Aarik Danielsen,
	Columbia Daily Tribune
2012	Laurel, MS Regional Update by Jerrod Partridge, Number 73 (Autumn 2012): p. 9
2010	Manifest International Drawing Annual 5. Cincinnati, OH: Manifest Press, 2010: p.126

2009	MSU (Morehead State University) to open National Juried Contemporary Art Exhibition,
	The Herald-Dispatch, January 11, 2009
2007	Black and White Art Admired for Tone, Line and Texture by Shirle Gottlieb,
	Long Beach Press-Telegram
2007	UT Tyler Meadows Gallery features International Exhibit, Tri County Leader,
	January 25, 2007
2005	Sculptural Pursuit, Volume 4, No. 1 (Winter 2005): pp.16-21
2002	Casteel Gallery to Open New Exhibit, Franklin County Times, March 18, 2002
2001	Monochromatic Transmission, Creative Loafing Tampa Bay, March 22, 2001
1999	Smith Voices: Selected Works by Smith Alumnae, Skarda, Patricia L., ed.
	Northampton, MA: The Smith College Press, 1999: pp.134-135

INVITED LECTURES / PRESENTATIONS

2009	(Dis)connections, Joan Derryberry Art Gallery, Tennessee Technological University,
	Cookeville, TN
2008	Artist Lecture, Loomis Chaffee Visiting Artist Residency, Loomis Chaffee School,
	Windsor, CT
2007	Art and Concept, School of Architecture, Building and Design at Taylor's College,
	Petaling Jaya, Selangor, Malaysia
2002	Emerging Artists Series, University of Southern Mississippi Museum of Art,
	Hattiesburg, MS
1999	Lunchtime Lecture Series: An Hour for Art, Mississippi State University, MS

COMMISSIONS / COLLABORATIONS

2018-present	Collaborated with scientist Brian Counterman on mixed-media work A Fluttering of Colors
	for MSU Department of Biological Sciences
2015	Collaborated with Robert West and Peter Bain on three poetry broadsides: Seedpods for
	MSU Department of English (Robert: poems; Peter: calligraphy; Soon Ee: illustrations)
2010	Collaborated with entomologist Joe MacGown on pen & ink drawing Dacetine Radiation
	for MSU Department of Entomology and Plant Pathology
1998	Co-printed with Michael Grady etching in edition of 170 for artist William Patterson
1995	Co-printed with Mark Zunino monoprints for Five College Consortium (Amherst, Smith,
	Hampshire, Mount Holyoke & University of Massachusetts) Drawing Class students
1995	Co-printed with Mark Zunino four-colored plate etchings in edition of 80 for artist
	Jane Goldman
1994	Designed layout and calligraphy of poem for Prime Minister of Malaysia, Datuk Seri Dr.
	Mahathir Mohamad, for Technology Resources Industries (TRI) Book Launch Ceremony
1992	Co-printed with Linn Smith colophons for President of Smith College Mary Maples Dunn
1991	Received Philip Hofer Commission for creating woodblocks and prints for Smith College
	Mortimer Rare Book Collection

COLLECTIONS

Permanent Collection, Del Mar College, Corpus Christi, TX
Department of English, Mississippi State University, MS
Permanent Collection, University of Texas, Tyler, TX
Department of Entomology and Plant Pathology, Mississippi State University, MS
Loomis Chaffee Visiting Artist Collection, Loomis Chaffee School, Windsor, CT
J. Frank Toms Permanent Collection, Converse College, Spartanburg, SC
Mortimer Rare Book Collection, Smith College, Northampton, MA
Permanent Collection, University of Wisconsin-Stout, Menomonie, WI
Tweed Museum of Art, University of Minnesota, Duluth, MN
Private Collections in Denmark, England, Malaysia, New Zealand, United States

MISSISSIPPI STATE UNIVERSITY ADMINISTRATIVE EXPERIENCE

2017-present	MSU Open Figure Drawing Sessions, Faculty Advisor
2003-present	Fine Arts Concentration Drawing Area Coordinator
Fall 2019	Foundations Area Coordinator
Fall 2018	Foundations Area Coordinator
2016-2017	Fine Arts Concentration Coordinator
2006-2007	Transfer Student Portfolio Review Coordinator
2003	Foundations Program Coordinator

2003 Foundations Program Coordinator

1999 Fine Arts Student Orientation/Foundations Program Coordinator

UNIVERSITY SERVICE

2015-2017	Faculty Grievance Panel, Member
2011-2013	Faculty Grievance Panel, Member
2010-2013	President's Commission on the Status of Minorities, Member
2009-2012	Teaching Evaluation Committee, Member
2008-2012	Academic Review Board, Alternate Member
2006-2007	Teaching Evaluation Committee (formed by Faculty Senate), Member
2003-2005	Student Housing Appeals Committee, Member

COLLEGE SERVICE

2011-present	College of Architecture, Art & Design (CAAD) Research and Creative Scholarship
	Committee, Member
2018-2020	CAAD Promotion and Tenure Committee, Member
2017	Ad-Hoc CAAD Promotion and Tenure Committee, Member
2011-2012	CAAD Curriculum Committee, Member
2009	Artist Incentive Program Committee, Member
2007-2009	CAAD Promotion and Tenure Committee, Member
2004-2005	CAAD Affirmative Action and Diversity Committee, Chair
2002-2004	College of Arts and Sciences Scholarship Committee, Member

DEPARTMENT SERVICE

2012-present 2012-present 2003-present 1998-present 2018-2019 2017-2018 2012-2018 2013-2014 2011-2012 2011-2012 2011 2010 2010 2009-2010 2007 2007 2007 2007 2007 2007 2007	Fine Arts Concentration Area Coordinators Committee, Member Foundations Committee, Member Department of Art Promotion and Tenure Committee, Member BFA Student Thesis Committees, Chair and Member Alumni Relations Committee, Member Foundations Faculty Search Committee, Member Department of Art Curriculum Committee, Member Department of Art Promotion and Tenure Committee, Chair Department of Art Curriculum Committee, Chair Foundations Faculty Search Committee, Member Photography Faculty Search Committee, Member Ad Hoc Fine Arts (2-D) Committee, Member Foundations Faculty Search Committee, Member Graphic Design Faculty Search Committee, Member Ad Hoc Foundations Committee, Member Ad Hoc Senior Thesis and Research Committee, Member Ad Hoc Teaching Workload Committee, Member Spring Discovery Day Committee, Member Fall Discovery Day Committee, Member
2007 2005-2006 2004-2006	Fall Discovery Day Committee, Member Alumni Relations and Fundraising Committee, Member
2004-2006	Alumini helations and Fundraising Committee, Member

2005 Ad Hoc Curriculum Content Committee, Member

2005 Foundations Faculty Search Committee (for 3 positions), Member

1998-2005 Foundations Program Committee, Member
 2004 Fall Discovery Day Committee, Chair
 2003-2004 Curriculum Committee, Member

2003 Fall Discovery Day Committee, Member2003 Spring Discovery Day Committee, Chair

2002-2003 Art History Faculty Search Committee, Member
 2001-2002 Foundations Program Committee, Co-Chair
 1998-2002 Second Year Portfolio Review Committee, Member

2001 NASAD Accreditation Committee: Published Materials Task Group, Chair

2001 NASAD Accreditation Committee: Facilities, Equipment and Safety Task Group, Member

2001 Fall Discovery Day Committee, Member
 2001 Spring Discovery Day Committee, Chair
 2000 MFA Student Thesis Committee, Member
 2000 Spring Discovery Day Committee, Member

1999-2000 Second Year Portfolio Review Committee, Co-Chair

1999-2000 Travel/Studies Abroad Committee, Chair

1999 Foundations Faculty Search Committee, Member 1999 Painting Faculty Search Committee, Member 1998 Fall Discovery Day Committee, Member

OTHER SERVICE

2011 Co-Juror, Crosstie Arts & Jazz Festival, Cleveland, MS

2009 Juror, 1st Year Architecture Student Design Review, Taylor's College,

Petaling Jaya, Selangor, Malaysia

2002 Juror, Fine Arts Student Exhibition, Meridian Community College, Meridian, MS